



Mount Saint Mary's
Emmitsburg, Maryland

Great Organ

- | | | |
|-----|--------|--------------|
| 1. | | Blank |
| 2. | 8' | Principal |
| 3. | | Blank |
| 4. | 8' | Spitzflöte |
| 5. | | Blank |
| 6. | 4' | Octave |
| 7. | 4' | Rohrflöte |
| 8. | 2' | Super Octave |
| 9. | 1 1/3' | Furniture IV |
| 10. | 8' | Trompette |
| 11. | | Harp Bells |
| 12. | | Chimes |

Swell Organ

- | | | |
|-----|--------|------------------|
| 13. | 16' | Rohr Bourdon |
| 14. | | Blank |
| 15. | 8' | Rohrflöte |
| 16. | 8' | Viole da Gamba |
| 17. | 8' | Voila Celeste |
| 18. | | Blank |
| 19. | 4' | Hohlflöte |
| 20. | 2 2/3' | Nazard |
| 21. | 2' | Blockflöte |
| 22. | 1 3/5' | Tierce |
| 23. | 2' | Plein Jeu III |
| 24. | | Blank |
| 25. | 8' | Hautbois |
| 26. | | Blank |
| 27. | 4' | Clairon |
| 28. | | Tremolo |
| 29. | | English Bells |
| 30. | 16' | Swell to Swell |
| 31. | | Swell Unison Off |
| 32. | 4' | Swell to Swell |

Positiv Organ

33.	8'	Gedeckt
34.	4'	Principal
35.	4'	Koppelflöte
36.	2'	Gemshorn
37.	1 1/3'	Larigot
38.	1'	Cymbel
39.	8'	Krummhorn
40.		Celeste Bells

Pedal

41.	32'	Resultant
42.	16'	Principal
43.	16'	Subbass
44.		Blank
45.	16'	Rohr Bourdon (SW)
46.	8'	Octave
47.		Blank
48.		Blank
49.	8'	Rohrflöte
50.	4'	Choral Bass
51.	4'	Rohrflöte
52.	2 2/3'	Rausch Quinte II
53.		Blank
54.	16'	Posaune
55.	8'	Posaune
56.	4'	Clarion

Couplers

57.	8'	Great to Pedal
58.	8'	Swell to Pedal
59.	4'	Swell to Pedal
60.	8'	Positiv to Pedal
61.	16'	Swell to Great
62.	8'	Swell to Great
63.	4'	Swell to Great
64.	8'	Positiv to Great
65.	8'	Swell to Positiv