



Calvary Memorial Church
Racine, WI

Great Division

1.	16'	Flûte Conique
2.	8'	Principal
3.	8'	Bourdon
4.	8'	Gemshorn
5.	8'	Flûte Harmonique (SO)
6.	4'	Octave
7.	4'	Spitzflöte
8.	2 2/3'	Twelfth
9.	2'	Super Octave
10.	1 3/5'	Seventeenth
11.	1 1/3'	Fourniture IV
12.	8'	Trumpet
13.		Tremulant

Swell Division

14.	16'	Rohr Bourdon
15.	8'	Geigen Principal
16.	8'	Rohrflöte
17.	8'	Viole de Gambe
18.	8'	Voix Céleste
19.	8'	Flute Céleste II
20.	4'	Prestant
21.	4'	Nachthorn
22.	2 2/3'	Nazard
23.	2'	Octavin
24.	1 3/5'	Tierce
25.	2'	Plein Jeu IV
26.	16'	Basson
27.	8'	Trompette
28.	8'	Oboe
29.	8'	Vox Humaine
30.	4'	Clairon
31.		Tremulant
32.	16'	Swell to Swell
33.		Swell Unison Off
34.	4'	Swell to Swell

Choir Division

35.	8'	Viola Pomposa
36.	8'	Viola Céleste
37.	8'	Erzähler Céleste II
38.	8'	Holz Gedeckt
39.	4'	Principal
40.	4'	Koppelflöte
41.	2 2/3'	Nazard
42.	2'	Flachflöte
43.	1 1/3'	Larigot
44.	1'	Sifflöte
45.	1'	Mixture III
46.	8'	Cromorne
47.		Tremulant
48.	4'	Choir to Choir
49.		Choir Unison Off
50.		Harp
51.	8'	Tuba (SO) non-coupling

Solo Division

52.	8'	Flûte Harmonique
53.	8'	Gamba
54.	8'	Gamba Céleste
55.	4'	Orchestral Flute
56.	16'	Corno di Bassetto
57.	8'	Tuba
58.	8'	French Horn
59.	8'	Cor Anglais
60.	8'	Orchestral Oboe
61.		Tremulant
62.	8'	Fanfare Trumpet
63.		Chimes

Pedal Division

64.	32'	Contre Bourdon
65.	16'	Principal
66.	16'	Bourdon
67.	16'	Rohr Bourdon (SW)
68.	16'	Flûte Conique (GT)
69.	8'	Octave
70.	8'	Bourdon
71.	4'	Choral Bass
72.	4'	Flûte Harmonique (SO)
73.	2 2/3'	Mixture IV
74.	32'	Contre Bombarde
75.	16'	Bombarde
76.	16'	Basson (SW)
77.	8'	Trumpet
78.	4'	Rohr Schalmel
79.		Chimes (SO)

Coupler Division

80.	8'	Great to Pedal
81.	8'	Swell to Pedal
82.	4'	Swell to Pedal
83.	8'	Choir to Pedal
84.	8'	Solo to Pedal
85.	16'	Swell to Great
86.	8'	Swell to Great
87.	4'	Swell to Great
88.	8'	Choir to Great
89.	8'	Solo to Great
90.	16'	Swell to Choir
91.	8'	Swell to Choir
92.	4'	Swell to Choir
93.	8'	Solo to Choir
94.		Solo Off Swell
95.		Great On Antiphonal
96.		Great Off Main
97.		Swell On Antiphonal
98.		Swell Off Main
99.		Choir On Antiphonal
100.		Choir Off Main
101.		Solo On Antiphonal
102.		Solo Off Main
103.		All Swells to Swell
104.		All Swells to Solo